

# A Butler Celebration

Gallery of Memories, The Butler Varsity, Butler Field, Back to Butler, War Song

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ASCAP

**Boldly** ♩ = 90

The score is written for a large ensemble. The woodwind section includes Piccolo, Flute 1, 2, Oboe 1, 2, Bassoon 1, 2, Clarinet in B♭ 1, 2, Clarinet in B♭ 3, 4, Bass Clarinet, Alto Sax 1, 2, Tenor Sax, and Baritone Sax. The brass section includes Trumpet in B♭ 1, 2, Trumpet in B♭ 3, 4, Horn in F 1, 2, Horn in F 3, 4, Trombone 1, 2, Bass Trombone, Euphonium, and Tuba. The piano part is split into right and left hands. The percussion section includes Timpani, Mallets marimba, xylophone, Mallets vibraphone, Mallets chimes, crotales, bells, Percussion tam-tam, snare, hi-hat, Percussion bass drum, ride cymbal, and Percussion triangle, sus. cymbal, crash cymbal, brake drum. Dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as accents, slurs, and dynamic markings.

A Butler Celebration

8

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Hn.

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Mal.

Mal.

Mal.

Perc.

Perc.

Perc.

16

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. *mf*

B♭ Cl. *mf*

B. Cl. *mf*

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. *mp*

B♭ Tpt. *mp*

Hn. *mp*

Hn. *mp*

Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Tuba *mp*

Pno. *mf*

Timp. *mf*

Mal. *mf*

Mal. *mf*

Mal. *mf*  
crotales

Perc. *mp*

Perc. *mf*

Perc. *mp* triangle

# A Butler Celebration

This musical score is for the piece "A Butler Celebration" and covers measures 18 through 23. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, Clarinets (Bb, Bb, B), Saxophones (Alto, Tenor, Baritone), Trumpets (Bb), Horns (E-flat), Trombones (Bb), Euphonium, Tuba, Piano, Timpani, and various Mallet Percussion instruments. The score is written in a key signature of two flats (Bb) and a common time signature (C). The woodwind section features intricate melodic lines, with the Flute playing a prominent role. The strings provide harmonic support with various dynamics such as *p*, *f*, and *mf*. The percussion section includes a complex mallet pattern in the lower mallets and a rhythmic accompaniment in the upper mallets. The Oboe part includes a "solo" section starting in measure 22, marked "subito *p*".

24

Picc.

Fl.

Ob.

Bsn.

B♯ Cl.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

pp

*f*

*f*

all

pp

*f*

*f*

*f*

*f*

all

*f*

*f*

*f*

*f*

24

B♯ Tpt.

B♭ Tpt.

Hn.

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

*f*

*f*

*f*

all

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

24

Pno.

24

Timp.

Mal.

Mal.

Mal.

*mp* < *mf* *f*

24

Perc.

Perc.

Perc.

A Butler Celebration

32

This page of the musical score, titled "A Butler Celebration", covers measures 30 through 39. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats), and the time signature is common time (C). The instruments included are Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet, C Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B♭ Trumpet, C Trumpet, Horns (F and E♭), Trombones (B♭, E♭, and Tuba), Piano, Timpani, Mallets (three staves), and Percussion (three staves). The score begins at measure 30 with a dynamic marking of *ff* (fortissimo) and features various articulations such as accents and slurs. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The piano part has a more active role, with some melodic lines. The percussion parts are marked with *p* (piano) dynamics. The score concludes at measure 39 with a final chord and a fermata over the piano part.

37  $\text{♩} = 160$  41

Picc. *ff*

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ Cl.

B. Cl.

A. Sx. *a2* *p* *f*

T. Sx. *p* *f*

B. Sx. *f*

B♭ Tpt. 37

B♭ Tpt. 37

Hn. 37

Hn. 37

Tbn. 37

B. Tbn. 37

Euph. 37

Tuba 37

Pno. 37

Timp. 37

Mal. 37

Mal. 37

Mal. 37

Perc. 37 *f* snare drum

Perc. 37 *f* bass drum

Perc. 37 *f* crash cymbal

A Butler Celebration

49

Picc. *45*

Fl.

Ob.

Bsn.

B♭ Cl. *a2*

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. *45*

B♭ Tpt.

Hn. *2.*

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

Pno. *45*

Timp. *45*

Mal.

Mal.

Mal.

Perc. *45*

Perc.

Perc.



53

57

Picc. *f* *p*

Fl.

Ob. *f* *p*

Bsn. *f* *p*

B♭ Cl. *f* *p*

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. *f* *p*

B♭ Tpt.

Hn. *f*

Hn. *f*

Tbn.

B. Tbn.

Euph.

Tuba

Pno. *f*

Timp. *f*

Mal.

Mal.

Mal. bells *f*

Perc.

Perc.

Perc. *f*

A Butler Celebration

61 65

Picc.

Fl.

Ob.

Bsn.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt.

B $\flat$  Tpt.

Hn.

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Mal.

Mal.

Mal.

Perc.

Perc.

Perc.

straight mute

*f*

straight mute

*f*

*p*

*f*

1.

*f*

73

Musical score for A Butler Celebration, page 11. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (Bb, Bb, B), Saxophones (Alto, Tenor, Baritone), Trumpets (Bb), Horns (F, Eb), Trombones (Bb, Euphonium, Tuba), Piano, Timpani, and Percussion (Xylophone, Vibraphone, and three other Percussion parts). The score is in 3/4 time and features a key signature of one flat. It includes dynamic markings such as 'f' and 'a2'.

77

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Hn.

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

Pno.

77

Timp.

Mal.

Mal.

Mal.

77

Perc.

Perc.

Perc.

89

This page of the musical score, titled "A Butler Celebration", contains measures 85 through 94. The instrumentation includes:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (Bb Cl.), Clarinet in Bb (Bb Cl.), Clarinet in B (B. Cl.), Saxophone in A (A. Sx.), Saxophone in Tenor (T. Sx.), and Saxophone in Bass (B. Sx.).
- Brass:** Trumpet in Bb (Bb Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba.
- Percussion:** Piano (Pno.), Timpani (Timp.), and three different Percussion (Perc.) parts.

The score is written in a key signature of two flats (Bb) and a common time signature (C). The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and rests. Dynamic markings such as *mf* and *open* are present. A box containing the number "89" is located at the top center of the page.

A Butler Celebration

93 97

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Hn.

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Mal.

Mal.

Mal.

Perc.

Perc.

Perc.

101 103

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Hn.

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Mal.

Mal.

Mal.

Perc.

Perc.

Perc.

III ♩ = 160

107 Picc. *fff*

107 Fl. *fff*

107 Ob. *fff*

107 Bsn. *fff*

107 B♭ Cl. *fff*

107 B♭ Cl. *fff*

107 B. Cl. *fff*

107 A. Sx. *fff*

107 T. Sx. *fff*

107 B. Sx. *fff*

107 B♭ Tpt. *fff* straight mute 1. *p* *f*

107 B♭ Tpt. *fff* straight mute *p* *f*

107 Hn. *fff*

107 Hn. *fff*

107 Tbn. *fff*

107 B. Tbn. *fff*

107 Euph. *fff*

107 Tuba *fff* 2 players *ff* *p* *ff* *p*

107 Pno. *fff*

107 Timp. *fff*

107 Mal. *fff*

107 Mal. *fff*

107 Mal. *fff*

107 Perc. *fff*

107 Perc. *fff*

107 Perc. *fff*



115

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Hn.

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Mal.

Mal.

Mal.

Perc.

Perc.

Perc.

*mp*

*mp*

*p*

*f*

*f*

*mp*

*mp*

*p*

*f*

*mp*

hi-hat (closed)

*p*

ride cymbal

*p*

*mp*

123

Musical score for A Butler Celebration, page 18, starting at measure 123. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (Bb, B, A), Saxophones (T, B), Trumpets (Bb), Horns, Trombones (Bb), Euphonium, Tuba, Piano, Timpani, and various Percussion instruments. The score is written in a key signature of two flats (Bb) and a common time signature. The percussion parts include a snare drum pattern, a tom-tom pattern, and a cymbal pattern. The piano part features a bass line with chords. The woodwind and brass parts are mostly silent, with some activity in the trumpets and tuba.

131

Picc. Fl. Ob. Bsn. B♭ Cl. B♭ Cl. B. Cl. A. Sx. T. Sx. B. Sx.

B♭ Tpt. B♭ Tpt. Hn. Hn. Tbn. B. Tbn. Euph. Tuba

Pno.

Timp. Mal. Mal. Mal.

Perc. Perc. Perc.

A Butler Celebration

139

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. *a2 2x only!*

B♭ Tpt. *2x only!*

Hn.

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Mal.

Mal.

Mal.

Perc. *f*

Perc. *f* *2x only!*

Perc. *f* *2x only!*

*f*

This page of the musical score, titled "A Butler Celebration", covers measures 147 through 154. The instrumentation includes:

- Woodwinds:** Piccolo, Flute, Oboe, Bassoon, Clarinets (Bb, B, A, T, B), and Saxophones (T, B).
- Brass:** Trumpets (Bb), Horns (F), Trombones (Bb, Euphonium, Tuba).
- Percussion:** Piano, Timpani, and three different Percussion parts.

The score is written in a key signature of two flats (Bb) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *f*. The woodwinds and brass sections have complex parts with many slurs and accents. The percussion parts provide a steady rhythmic accompaniment, with the piano part remaining silent throughout this section.

155

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *fp* *ff*

B♭ Cl. *ff*

B♭ Cl. *ff*

B. Cl. *fp* *ff*

A. Sx. *ff*

T. Sx. *fp* *ff*

B. Sx. *fp* *ff*

B♭ Tpt. *fp* *ff*

B♭ Tpt. *fp* *ff*

Hn. *fp* *ff*

Hn. *fp* *ff*

Tbn. *fp* *ff*

B. Tbn. *fp* *ff*

Euph. *fp* *ff*

Tuba *fp* *ff*

Pno. *ff*

Timp. *fp* *ff*

Mal. *ff*

Mal. *ff*

Mal. *ff*

Perc. *ff*

Perc.

Perc.

163 167

Picc. *fff* Back to old B U!

Fl. *fff* Back to old B U! *f*

Ob. *fff* Back to old B U! *mf*

Bsn. *fff* Back to old B U!

B♭ Cl. *fff* Back to old B U! *mf*

B♭ Cl. *fff* Back to old B U! *mf*

B. Cl. *fff* Back to old B U! *mf*

A. Sx. *fff* Back to old B U!

T. Sx. *fff* Back to old B U!

B. Sx. *fff* Back to old B U!

B♭ Tpt. *fff* Back to old B U!

B♭ Tpt. *fff* Back to old B U!

Hn. *fff* Back to old B U!

Hn. *fff* Back to old B U!

Tbn. *fff* Back to old B U!

B. Tbn. *fff* Back to old B U!

Euph. *fff* Back to old B U!

Tuba *fff* Back to old B U!

Pno. *fff* Back to old B U!

Timp. *fff* Back to old B U!

Mal. *fff* Back to old B U!

Mal. *fff* Back to old B U!

Mal. *fff* Back to old B U!

Perc. *fff* Back to old B U!

Perc. *fff* Back to old B U!

Perc. *fff* Back to old B U!

171 175

Picc. *f*

Fl.

Ob.

Bsn. *f*

B♭ Cl.

B♭ Cl.

B. Cl.

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. *mf*

B♭ Tpt. *mf*

Hn. *mf*

Hn. *mf*

Tbn.

B. Tbn.

Euph.

Tuba *mf*

Pno.

Timp.

Mal.

Mal.

Mal.

Perc.

Perc.

Perc.



183

179

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

179

B♭ Tpt.

B♭ Tpt.

Hn.

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

179

Pno.

179

Timp.

Mal.

Mal.

Mal.

179

Perc.

Perc.

Perc.

187 191

Picc.

Fl.

Ob.

Bsn.

Bb Cl.

Bb Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bb Tpt.

Bb Tpt.

Hn.

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Mal.

Mal.

Mal.

Perc.

Perc.

Perc.

199

195

Picc. 1 wa - nna go back to But - ler back to old fair - view

Fl. 1 wa - nna go back to But - ler back to old fair - view

Ob. 1 wa - nna go back to But - ler back to old fair - view

Bsn. 1 wa - nna go back to But - ler back to old fair - view

B♭ Cl. 1 wa - nna go back to But - ler back to old fair - view

B♭ Cl. 1 wa - nna go back to But - ler back to old fair - view

B. Cl. 1 wa - nna go back to But - ler back to old fair - view

A. Sx. 1 wa - nna go back to But - ler back to old fair - view

T. Sx. 1 wa - nna go back to But - ler back to old fair - view

B. Sx. 1 wa - nna go back to But - ler back to old fair - view

B♭ Tpt. 1 wa - nna go back to But - ler back to old fair - view

B♭ Tpt. 1 wa - nna go back to But - ler back to old fair - view

Hn. 1 wa - nna go back to But - ler back to old fair - view

Hn. 1 wa - nna go back to But - ler back to old fair - view

Tbn. 1 wa - nna go back to But - ler back to old fair - view

B. Tbn. 1 wa - nna go back to But - ler back to old fair - view

Euph. 1 wa - nna go back to But - ler back to old fair - view

Tuba 1 wa - nna go back to But - ler back to old fair - view

Pno. 1 wa - nna go back to But - ler back to old fair - view

Timp. 1 wa - nna go back to But - ler back to old fair - view

Mal. 1 wa - nna go back to But - ler back to old fair - view

Mal. 1 wa - nna go back to But - ler back to old fair - view

Mal. 1 wa - nna go back to But - ler back to old fair - view

Perc. 1 wa - nna go back to But - ler back to old fair - view

Perc. 1 wa - nna go back to But - ler back to old fair - view

Perc. 1 wa - nna go back to But - ler back to old fair - view

*ff*



215

211

Picc. wa - nna go back I GO - TTA GO BACK to old fair - view I'm go - ing I'm go -

Fl. wa - nna go back I GO - TTA GO BACK to old fair - view I'm go - ing I'm go -

Ob. wa - nna go back I GO - TTA GO BACK to old fair - view I'm go - ing I'm go -

Bsn. wa - nna go back I GO - TTA GO BACK to old fair - view I'm go - ing I'm go -

B♭ Cl. wa - nna go back I GO - TTA GO BACK to old fair - view I'm go - ing I'm go -

B♭ Cl. wa - nna go back I GO - TTA GO BACK to old fair - view I'm go - ing I'm go -

B. Cl. wa - nna go back I GO - TTA GO BACK to old fair - view I'm go - ing I'm go -

A. Sx. wa - nna go back I GO - TTA GO BACK to old fair - view I'm go - ing I'm go -

T. Sx. wa - nna go back I GO - TTA GO BACK to old fair - view I'm go - ing I'm go -

B. Sx. wa - nna go back I GO - TTA GO BACK to old fair - view I'm go - ing I'm go -

B♭ Tpt. wa - nna go back I GO - TTA GO BACK to old fair - view I'm go - ing I'm go -

B♭ Tpt. wa - nna go back I GO - TTA GO BACK to old fair - view I'm go - ing I'm go -

Hn. wa - nna go back I GO - TTA GO BACK to old fair - view I'm go - ing I'm go -

Hn. wa - nna go back I GO - TTA GO BACK to old fair - view I'm go - ing I'm go -

Tbn. wa - nna go back I GO - TTA GO BACK to old fair - view I'm go - ing I'm go -

B. Tbn. wa - nna go back I GO - TTA GO BACK to old fair - view I'm go - ing I'm go -

Euph. wa - nna go back I GO - TTA GO BACK to old fair - view I'm go - ing I'm go -

Tuba wa - nna go back I GO - TTA GO BACK to old fair - view I'm go - ing I'm go -

Pno. wa - nna go back I GO - TTA GO BACK to old fair - view I'm go - ing I'm go -

Timp. wa - nna go back I GO - TTA GO BACK to old fair - view I'm go - ing I'm go -

Mal. wa - nna go back I GO - TTA GO BACK to old fair - view I'm go - ing I'm go -

Mal. wa - nna go back I GO - TTA GO BACK to old fair - view I'm go - ing I'm go -

Mal. wa - nna go back I GO - TTA GO BACK to old fair - view I'm go - ing I'm go -

Perc. wa - nna go back I GO - TTA GO BACK to old fair - view I'm go - ing I'm go -

Perc. wa - nna go back I GO - TTA GO BACK to old fair - view I'm go - ing I'm go -

Perc. wa - nna go back I GO - TTA GO BACK to old fair - view I'm go - ing I'm go -

218

Picc. ing be it sun - shine rain or sno - wing I'm go - ing I'm go -

Fl. ing be it sun - shine rain or sno - wing I'm go - ing I'm go -

Ob. ing be it sun - shine rain or sno - wing I'm go - ing I'm go -

Bsn. ing be it sun - shine rain or sno - wing I'm go - ing I'm go -

B♭ Cl. ing be it sun - shine rain or sno - wing I'm go - ing I'm go -

B♭ Cl. ing be it sun - shine rain or sno - wing I'm go - ing I'm go -

B. Cl. ing be it sun - shine rain or sno - wing I'm go - ing I'm go -

A. Sx. ing be it sun - shine rain or sno - wing I'm go - ing I'm go -

T. Sx. ing be it sun - shine rain or sno - wing I'm go - ing I'm go -

B. Sx. ing be it sun - shine rain or sno - wing I'm go - ing I'm go -

B♭ Tpt. ing be it sun - shine rain or sno - wing I'm go - ing I'm go -

B♭ Tpt. ing be it sun - shine rain or sno - wing I'm go - ing I'm go -

Hn. ing be it sun - shine rain or sno - wing I'm go - ing I'm go -

Hn. ing be it sun - shine rain or sno - wing I'm go - ing I'm go -

Tbn. ing be it sun - shine rain or sno - wing I'm go - ing I'm go -

B. Tbn. ing be it sun - shine rain or sno - wing I'm go - ing I'm go -

Euph. ing be it sun - shine rain or sno - wing I'm go - ing I'm go -

Tuba ing be it sun - shine rain or sno - wing I'm go - ing I'm go -

Pno. ing be it sun - shine rain or sno - wing I'm go - ing I'm go -

Timp. ing be it sun - shine rain or sno - wing I'm go - ing I'm go -

Mal. ing be it sun - shine rain or sno - wing I'm go - ing I'm go -

Mal. ing be it sun - shine rain or sno - wing I'm go - ing I'm go -

Mal. ing be it sun - shine rain or sno - wing I'm go - ing I'm go -

Perc. ing be it sun - shine rain or sno - wing I'm go - ing I'm go -

Perc. ing be it sun - shine rain or sno - wing I'm go - ing I'm go -

Perc. ing be it sun - shine rain or sno - wing I'm go - ing I'm go -

231 ♩=160

226

Picc. ing I gotta go back to old fair view!!

Fl. ing I gotta go back to old fair view!!

Ob. ing I gotta go back to old fair view!!

Bsn. ing I gotta go back to old fair view!!

B♭ Cl. ing I gotta go back to old fair view!!

B♭ Cl. ing I gotta go back to old fair view!!

B. Cl. ing I gotta go back to old fair view!!

A. Sx. ing I gotta go back to old fair view!!

T. Sx. ing I gotta go back to old fair view!!

B. Sx. ing I gotta go back to old fair view!!

B♭ Tpt. ing I gotta go back to old fair view!!

B♭ Tpt. ing I gotta go back to old fair view!!

Hn. ing I gotta go back to old fair view!!

Hn. ing I gotta go back to old fair view!!

Tbn. ing I gotta go back to old fair view!!

B. Tbn. ing I gotta go back to old fair view!!

Euph. ing I gotta go back to old fair view!!

Tuba ing I gotta go back to old fair view!!

Pno. ing I gotta go back to old fair view!!

Timp. ing I gotta go back to old fair view!!

Mal. ing I gotta go back to old fair view!!

Mal. ing I gotta go back to old fair view!!

Mal. chimes ing I gotta go back to old fair view!!

Perc. ing I gotta go back to old fair view!!

Perc. ing I gotta go back to old fair view!!

Perc. ing I gotta go back to old fair view!!

ing I gotta go back to old fair view!!

234  $\text{♩} = 160$

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Hn.

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Mal.

Mal.

Mal.

Perc.

Perc.

Perc.

*ff*

*ff*

*ff*

*ff*



242

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

242

B♭ Tpt.

B♭ Tpt.

Hn.

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

242

Pno.

242

Timp.

Mal.

Mal.

Mal.

242

Perc.

Perc.

Perc.

250

This page contains the musical score for measures 250 through 257 of the piece "A Butler Celebration". The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo, Flute, Oboe, Bassoon, Clarinet in Bb (two parts), Clarinet in B (one part), Alto Saxophone, Tenor Saxophone, Baritone Saxophone.
- Brass:** Trumpet in Bb (two parts), Horn in E-flat (two parts), Trombone in Bb (one part), Trombone in E-flat (one part), Euphonium, Tuba.
- Keyboard:** Piano.
- Percussion:** Timpani, Maracas (three parts), and other Percussion.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* and *f* are present throughout the score. The percussion parts include complex rhythmic patterns, particularly in the Maracas and other Percussion staves.

This page of the musical score, titled "A Butler Celebration" and numbered 35, contains measures 258 through 263. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments included are Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet, Clarinet in C, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet, Trumpet in C, Horns (two parts), Trombones (B♭ and Euphonium), Tuba, Piano (Pno.), Timpani (Timp.), and Percussion (Perc.). The percussion part is divided into three staves. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* and *f* are present throughout. The page concludes with a double bar line at the end of measure 263.

264 ♩=160

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Hn.

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Mal.

Mal.

Mal.

Perc.

Perc.

Perc.

274

This page of the musical score, titled "A Butler Celebration", is page 37 and begins at measure 270. The score is written for a large ensemble and includes the following parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- Bsn.**: Bassoon
- B♭ Cl.**: Clarinet in B-flat (first and second positions)
- B. Cl.**: Clarinet in B-flat (third position)
- A. Sx.**: Alto Saxophone
- T. Sx.**: Tenor Saxophone
- B. Sx.**: Baritone Saxophone
- B♭ Tpt.**: Trumpet in B-flat (first and second positions)
- Hn.**: Horn in F (first and second positions)
- Tbn.**: Trombone
- B. Tbn.**: Baritone Trombone
- Euph.**: Euphonium
- Tuba**: Tuba
- Pno.**: Piano
- Timp.**: Timpani
- Mal.**: Mallets (three parts)
- Perc.**: Percussion (three parts)

The score is in 2/4 time and features a key signature of three flats (B-flat major or D-flat minor). The music consists of rhythmic patterns and melodic lines for each instrument, with some parts including dynamic markings and accents. The page concludes at measure 274.

279

The musical score is arranged in systems. The first system includes Picc., Fl., Ob., Bsn., B♭ Cl., B♭ Cl., B. Cl., A. Sx., T. Sx., and B. Sx. The second system includes B♭ Tpt., B♭ Tpt., Hn., Hn., Tbn., B. Tbn., Euph., and Tuba. The third system includes Pno. The fourth system includes Timp., Mal., Mal., and Mal. The fifth system includes Perc., Perc., and Perc. The score features various musical notations such as rests, notes, slurs, and dynamic markings like *mf* and *ff*. The key signature is B-flat major (two flats) and the time signature is 4/4.