

Highlander Heaven

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Patiently ♩ = 80

5

Flute 1, 2

Oboe

Clarinet in B \flat

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F

Trombone 1, 2

Baritone (B.C.) 1, 2

Tuba

Timpani

Mallets 1
Marimba

Mallets 2
Vibraphone

Mallets 3
crotales

Percussion 1
triangle

Percussion 2
wind chimes

bass drum

suspended cymbal

p < *mf*

mf

p < *mf*

p < *mf*

p < *mf*

p < *mf*

p < *mf*

mp

mp

mp

mp <

mp <

Highlander Heaven

10

This musical score is for the piece "Highlander Heaven" and covers measures 8 through 10. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), B. Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B. Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Timpani (Timp.), Mallet 1 (Mal. 1), Mallet 2 (Mal. 2), Mallet 3 (Mal. 3), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The first system (measures 8-9) features a melodic line in the Flute, Oboe, B♭ Clarinet, and Alto Saxophone, all starting with a forte (*f*) dynamic. The rest of the ensemble provides harmonic support with sustained notes and chords. The second system (measure 10) continues the melodic lines, with some instruments playing staccato notes. Dynamics vary throughout, including *fff* (fortississimo) and *mp* (mezzo-piano). There are also markings for accents (>) and triplets (3) in the Percussion 1 part.

16

This musical score page contains measures 14 through 19 of the piece "Highlander Heaven". The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Measures 14-15 are rests. Measure 16 starts with a half note G4 (mp), followed by a half note F4 (mf), and a half note E4 (p) in measures 17-18. Measure 19 has a half note D4 (p).
- Oboe (Ob.):** Measures 14-15 are rests. Measure 16 starts with a half note G4 (mp), followed by a half note F4 (mf), and a half note E4 (p) in measures 17-18. Measure 19 has a half note D4 (p).
- B♭ Clarinet (B♭ Cl.):** Measures 14-15 are rests. Measure 16 starts with a half note G4 (mp), followed by a half note F4 (mf), and a half note E4 (p) in measures 17-18. Measure 19 has a half note D4 (p).
- B Clarinet (B. Cl.):** Measures 14-19 are rests.
- Alto Saxophone (A. Sx.):** Measures 14-15 are rests. Measure 16 has a quarter rest. Measure 17 has a triplet of eighth notes (F4, G4, A4) marked *p*. Measure 18 has a half note G4 (p) with a fermata. Measure 19 has a half note F4 (p) with a fermata.
- Tenor Saxophone (T. Sx.):** Measures 14-19 are rests.
- Bass Saxophone (B. Sx.):** Measures 14-19 are rests.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Measures 14-15 are rests. Measure 16 has a quarter rest. Measure 17 has a quarter note G4 (mf). Measure 18 has a triplet of eighth notes (F4, G4, A4) marked *mf*. Measure 19 has a quarter note G4 (mf).
- B♭ Trumpet 2 (B♭ Tpt. 2):** Measures 14-19 are rests.
- Horn (Hn.):** Measures 14-19 are rests.
- Trombone (Tbn.):** Measures 14-19 are rests.
- Baritone (Bar.):** Measures 14-15 are rests. Measure 16 has a quarter note G4 (mf). Measure 17 has a quarter note F4 (mf). Measure 18 has a quarter note E4 (mf). Measure 19 has a quarter note D4 (mf).
- Tuba:** Measures 14-19 are rests.
- Timpani (Timp.):** Measures 14-15 have triplet eighth notes marked *p*. Measure 16 has a half note G4 (p). Measures 17-19 are rests.
- Maraca 1 (Mal. 1):** Measures 14-19 are rests.
- Maraca 2 (Mal. 2):** Measures 14-15 are rests. Measure 16 has a half note G4 (mp). Measures 17-19 have half notes F4 (mp), E4 (mp), and D4 (mp) respectively.
- Maraca 3 (Mal. 3):** Measures 14-19 are rests.
- Percussion 1 (Perc. 1):** Measures 14-15 are rests. Measure 16 has a triangle (mp) with a fermata. Measures 17-19 have rests.
- Percussion 2 (Perc. 2):** Measures 14-15 are rests. Measure 16 has wind chimes (mp) with a fermata. Measures 17-19 have rests.

This musical score is for the piece "Highlander Heaven" and is page 4 of a 4-page set. It features a full orchestral arrangement with woodwinds, brass, and percussion. The score is divided into three systems, each starting at measure 20. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Clarinet in B (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Timpani (Timp.), three Mallets (Mal. 1, 2, 3), and two Percussion parts (Perc. 1, 2). The score is in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. Dynamics range from *pp* (pianissimo) to *f* (forte). The woodwinds and saxophones play melodic lines, while the brass provides harmonic support and rhythmic patterns. The percussion parts are mostly rests, with some activity in the mallets and Perc. 1.

30 Fast, Playful

This page of the musical score, titled "Highlander Heaven", covers measures 27 through 30. The tempo and mood are indicated as "Fast, Playful". The score is arranged for a large ensemble, including woodwinds, brass, and percussion.

Woodwinds:
- **Flute (Fl.):** Measures 27-29 feature a melodic line with accents and dynamics of *p* (piano). Measure 30 continues with a similar melodic pattern.
- **Oboe (Ob.):** Measures 27-29 feature a melodic line with accents and dynamics of *p*. Measure 30 continues with a similar melodic pattern.
- **B♭ Clarinet (B♭ Cl.):** Measures 27-29 feature a melodic line with accents and dynamics of *p*. Measure 30 continues with a similar melodic pattern.
- **B Clarinet (B. Cl.):** Measures 27-29 feature a melodic line with accents and dynamics of *mf* (mezzo-forte). Measure 30 continues with a similar melodic pattern.
- **Alto Saxophone (A. Sx.):** Measures 27-29 feature a melodic line with accents and dynamics of *p*. Measure 30 continues with a similar melodic pattern.
- **Tenor Saxophone (T. Sx.):** Measures 27-29 feature a melodic line with accents and dynamics of *p*. Measure 30 continues with a similar melodic pattern.
- **Bass Saxophone (B. Sx.):** Measures 27-29 feature a melodic line with accents and dynamics of *p*. Measure 30 continues with a similar melodic pattern.

Brass:
- **B♭ Trumpet 1 (B♭ Tpt. 1):** Measures 27-29 feature a melodic line with accents and dynamics of *p*. Measure 30 continues with a similar melodic pattern.
- **B♭ Trumpet 2 (B♭ Tpt. 2):** Measures 27-29 feature a melodic line with accents and dynamics of *p*. Measure 30 continues with a similar melodic pattern.
- **Horn (Hn.):** Measures 27-29 feature a melodic line with accents and dynamics of *p*. Measure 30 continues with a similar melodic pattern.
- **Trombone (Tbn.):** Measures 27-29 feature a melodic line with accents and dynamics of *mf*. Measure 30 continues with a similar melodic pattern.
- **Baritone (Bar.):** Measures 27-29 feature a melodic line with accents and dynamics of *mf*. Measure 30 continues with a similar melodic pattern.
- **Tuba:** Measures 27-29 feature a melodic line with accents and dynamics of *mf*. Measure 30 continues with a similar melodic pattern.

Percussion:
- **Timpani (Timp.):** Measures 27-29 feature a melodic line with accents and dynamics of *mf*. Measure 30 continues with a similar melodic pattern.
- **Maracas 1 (Mal. 1):** Measures 27-29 feature a melodic line with accents and dynamics of *p*. Measure 30 continues with a similar melodic pattern.
- **Maracas 2 (Mal. 2):** Measures 27-29 feature a melodic line with accents and dynamics of *f* (forte). Measure 30 continues with a similar melodic pattern.
- **Maracas 3 (Mal. 3):** Measures 27-29 feature a melodic line with accents and dynamics of *p*. Measure 30 continues with a similar melodic pattern.
- **Percussion 1 (Perc. 1):** Measures 27-29 feature a melodic line with accents and dynamics of *mp* (mezzo-piano). Measure 30 continues with a similar melodic pattern.
- **Percussion 2 (Perc. 2):** Measures 27-29 feature a melodic line with accents and dynamics of *mp*. Measure 30 continues with a similar melodic pattern.

33

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Bar.

Tuba

33

Timp.

Mal. 1

Mal. 2

Mal. 3

33

Perc. 1

bass drum

Perc. 2

tambourine

p

f

mf

mp

Highlander Heaven

37

This musical score is for the piece "Highlander Heaven" and is page 7 of the score. It features a variety of instruments and includes dynamic markings such as *ff*, *f*, *mf*, and *fz*. The score is divided into several systems of staves:

- Flute (Fl.)**: *ff*, with *fz* markings.
- Oboe (Ob.)**: *ff*, with *fz* markings.
- B♭ Clarinet (B♭ Cl.)**: *ff*, with *fz* markings.
- B Clarinet (B. Cl.)**: *f*.
- Alto Saxophone (A. Sx.)**: *ff*, with *fz* markings.
- Tenor Saxophone (T. Sx.)**: *f*.
- Bass Saxophone (B. Sx.)**: *f*.
- B♭ Trumpet 1 (B♭ Tpt. 1)**: *mf*.
- B♭ Trumpet 2 (B♭ Tpt. 2)**: *mf*.
- Horn (Hn.)**: *mf*.
- Trombone (Tbn.)**: *f*.
- Baritone (Bar.)**: *f*.
- Tuba**: *f*.
- Timpani (Timp.)**: *f*.
- Mallet 1 (Mal. 1)**: *ff*, with *fz* markings.
- Mallet 2 (Mal. 2)**: *ff*, with *fz* markings.
- Mallet 3 (Mal. 3)**: *ff*, with *fz* markings.
- Percussion 1 (Perc. 1)**: *f*.
- Percussion 2 (Perc. 2)**: *mf*.

The score includes various musical notations such as accents, slurs, and dynamic markings. The key signature is B-flat major (two flats), and the time signature is 4/4. The piece concludes with a final cadence in the fourth measure of each system.

This musical score is for the piece "Highlander Heaven" and is page 8 of the score. It features a variety of instruments including woodwinds, brass, and percussion. The score is divided into two systems, each starting at measure 41. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Clarinet in Bb (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The second system includes Trumpet 1 (Bb Tpt. 1), Trumpet 2 (Bb Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Tympani (Timp.), Mallet 1 (Mal. 1), Mallet 2 (Mal. 2), Mallet 3 (Mal. 3), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of one flat (Bb) and a 7/8 time signature. Dynamics include *f* (forte) and *fff* (fortissimo). The woodwinds and strings play melodic lines with accents and slurs, while the brass and percussion provide harmonic support and rhythmic patterns. The percussion parts include a steady eighth-note pattern on Perc. 2 and a more complex pattern on Perc. 1.

Highlander Heaven

This musical score is for the piece "Highlander Heaven" and is page 9 of the score. It features a variety of instruments and parts:

- Fl. (Flute):** Starts at measure 45 with a melodic line, including trills and slurs.
- Ob. (Oboe):** Mirrors the flute's melodic line.
- B♭ Cl. (B-flat Clarinet):** Plays a rhythmic accompaniment with slurs.
- B. Cl. (B Clarinet):** Provides harmonic support with sustained notes.
- A. Sax. (Alto Saxophone):** Features a melodic line with accents.
- T. Sax. (Tenor Saxophone):** Provides harmonic support with sustained notes.
- B. Sax. (Baritone Saxophone):** Provides harmonic support with sustained notes.
- B♭ Tpt. 1 (B-flat Trumpet 1):** Provides harmonic support with sustained notes.
- B♭ Tpt. 2 (B-flat Trumpet 2):** Provides harmonic support with sustained notes.
- Hn. (Horn):** Features a melodic line with accents.
- Tbn. (Trombone):** Provides harmonic support with sustained notes.
- Bar. (Baritone):** Provides harmonic support with sustained notes.
- Tuba:** Provides harmonic support with sustained notes.
- Timp. (Timpani):** Provides rhythmic support with sustained notes.
- Mal. 1, 2, 3 (Mallets):** Play a melodic line with trills and slurs.
- Perc. 1 (Percussion 1):** Provides rhythmic support with sustained notes.
- Perc. 2 (Percussion 2):** Provides rhythmic support with sustained notes.

49

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Bar.

Tuba

49

Timp.

Mal. 1

Mal. 2

Mal. 3

49

Perc. 1

Perc. 2

ff

brake drum

This page of the musical score, titled "Highlander Heaven", contains measures 55 through 60. The score is arranged in three systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The second system includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The third system includes Timpani (Timp.), Mallet 1 (Mal. 1), Mallet 2 (Mal. 2), Mallet 3 (Mal. 3), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The score features a variety of musical notations, including melodic lines with slurs and accents, harmonic accompaniment with chords and sustained notes, and rhythmic patterns. The percussion parts are particularly active, with Mallet 1 playing a melodic line, Mallets 2 and 3 playing rhythmic patterns, and Percussion 1 and 2 providing a steady beat. The woodwind and brass parts contribute to a rich, layered texture, with some instruments playing sustained notes while others have more active parts.

60

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

64

fff

fff

fff

fff

fff

fff

fff

fff

fff

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Bar.

Tuba

fff

fff

fff

fff

fff

fff

fff

60

Timp.

Mal. 1

Mal. 2

Mal. 3

fff

fff

fff

fff

60

Perc. 1

Perc. 2

fff

Crash

fff

This page of the musical score, titled "Highlander Heaven", covers measures 65 through 74. The score is arranged for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into three systems. The first system includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The second system includes B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The third system includes Timpani (Timp.), three Mallet Percussion parts (Mal. 1, Mal. 2, Mal. 3), and two Percussion parts (Perc. 1, Perc. 2). The woodwinds and strings play sustained chords and melodic lines, often with slurs and accents. The brass section provides harmonic support with sustained notes and some melodic movement. The percussion section features a rhythmic pattern of eighth notes on mallets and a steady pulse on the snare and tom-toms.

72

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

72

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Bar.

Tuba

72

Timp.

Mal. 1

Mal. 2

Mal. 3

72

Perc. 1

Perc. 2

80

This page of the musical score, titled "Highlander Heaven", covers measures 77 through 80. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Timpani (Timp.), Mallet 1 (Mal. 1), Mallet 2 (Mal. 2), Mallet 3 (Mal. 3), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. Measures 77-79 feature a complex rhythmic pattern with many accents. Measure 80 is marked with a dynamic of *pp* (pianissimo) and features a more melodic and sustained texture for several instruments, including the Flute, Oboe, and Mallets. The percussion parts continue with rhythmic patterns throughout the section.

This musical score is for the piece 'Highlander Heaven' and is page 16. It features a large ensemble of instruments. The score is divided into several systems, each starting at measure 82. The instruments are arranged as follows:

- Flute (Fl.):** Treble clef, playing a melodic line with a slur over the final notes.
- Oboe (Ob.):** Treble clef, playing a melodic line.
- B♭ Clarinet (B♭ Cl.):** Treble clef, playing a melodic line.
- B Clarinet (B. Cl.):** Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Alto Saxophone (A. Sax.):** Treble clef, playing a melodic line.
- Tenor Saxophone (T. Sax.):** Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Bass Saxophone (B. Sax.):** Treble clef, playing a rhythmic pattern of eighth notes with accents.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Treble clef, playing a rhythmic pattern of eighth notes with accents.
- B♭ Trumpet 2 (B♭ Tpt. 2):** Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Horn (Hn.):** Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Trombone (Tbn.):** Bass clef, playing a rhythmic pattern of eighth notes with accents.
- Baritone (Bar.):** Bass clef, playing a rhythmic pattern of eighth notes with accents.
- Tuba:** Bass clef, playing a rhythmic pattern of eighth notes with accents.
- Timpani (Timp.):** Bass clef, playing a rhythmic pattern of eighth notes with accents.
- Mallet 1 (Mal. 1):** Treble clef, playing a melodic line.
- Mallet 2 (Mal. 2):** Treble clef, playing a melodic line.
- Mallet 3 (Mal. 3):** Treble clef, playing a melodic line.
- Percussion 1 (Perc. 1):** Percussion clef, playing a rhythmic pattern.
- Percussion 2 (Perc. 2):** Percussion clef, playing a rhythmic pattern.

The score includes dynamic markings such as *p* (piano) and accents (*>*). The key signature is B-flat major (two flats). The time signature is 4/4.

86 88 (♩ = ♩)

Fl. *p*

Ob.

B♭ Cl. *p*

B. Cl. *mf*

A. Sx. *p*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mf* *p*

B♭ Tpt. 2 *mf* *p*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Timp. *mf*

Mal. 1 *p*

Mal. 2 *p*

Mal. 3 *p* crotales

Perc. 1 *p* triangle

Perc. 2

92

This page of the musical score for "Highlander Heaven" covers measures 92 through 96. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Timpani (Timp.), and three Mallet Percussion parts (Mal. 1, Mal. 2, Mal. 3). The Percussion 2 part includes a suspended cymbal.

The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature. The dynamics are marked as *mf* (mezzo-forte) for the woodwinds and brass, and *p* (piano) for the percussion. The Flute part features a melodic line with a trill in measure 92. The Oboe and B♭ Clarinet parts play sustained notes with a crescendo leading into measure 96. The B Clarinet part has a crescendo starting in measure 95. The Tenor Saxophone part has a *mf* dynamic in measure 92. The Horn and Trombone parts play sustained notes with a crescendo. The Baritone and Tuba parts have a *mf* dynamic in measure 96. The Mallet Percussion parts feature rhythmic patterns, with Mal. 1 playing a steady eighth-note pattern and Mal. 2 playing a melodic line with a crescendo.

This musical score page, titled "Highlander Heaven" and numbered 19, begins at measure 97. The score is arranged in three systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The second system includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The third system includes Timpani (Timp.), Mallet Percussion 1 (Mal. 1), Mallet Percussion 2 (Mal. 2), Mallet Percussion 3 (Mal. 3), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature. The score features various musical notations including whole notes, half notes, quarter notes, eighth notes, and sixteenth notes, as well as rests, slurs, and ties. The percussion parts include mallet patterns and drum rolls.

103

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

mf

fff

Detailed description of the musical score: The score is arranged in systems. The first system (measures 103-108) includes Flute, Oboe, B-flat Clarinet, B. Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B-flat Trumpet 1, B-flat Trumpet 2, Horn, Trombone, Baritone, and Tuba. The second system (measures 103-108) includes Timpani, Mallet Percussion 1, Mallet Percussion 2, and Mallet Percussion 3. The third system (measures 103-108) includes Percussion 1 and Percussion 2. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score shows dynamics of mezzo-forte (mf) and fortissimo (fff). The flute part has a melodic line starting in measure 105. The woodwinds and brass provide harmonic support with sustained notes and chords. The percussion parts include a steady rhythmic pattern in the mallet percussion and a more active role in Percussion 2.

This page of the musical score, titled "Highlander Heaven", covers measures 109 through 113. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The woodwind section consists of Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes B-flat Trumpet 1 (B \flat Tpt. 1), B-flat Trumpet 2 (B \flat Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Timpani (Timp.), three Mallet Percussion parts (Mal. 1, Mal. 2, Mal. 3), and two Percussion parts (Perc. 1, Perc. 2). The woodwinds and strings play sustained notes, while the brass and percussion play rhythmic patterns. The flute and oboe have melodic lines with accents. The bass clarinet, alto saxophone, tenor saxophone, and baritone saxophone play a rhythmic pattern of eighth notes. The trombone, baritone, and tuba play a rhythmic pattern of eighth notes. The percussion parts are marked with a "109" above the first measure and have a series of vertical lines indicating rhythmic patterns.

This musical score is for the piece "Highlander Heaven" and is divided into three systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Clarinet in B \flat (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The second system includes Bass Trumpet 1 (B \flat Tpt. 1), Bass Trumpet 2 (B \flat Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The third system includes Timpani (Timp.), three Mallet Percussion parts (Mal. 1, Mal. 2, Mal. 3), and two Percussion parts (Perc. 1, Perc. 2). The score begins at measure 114. The woodwinds and strings play sustained notes with various articulations, while the brass section features rhythmic patterns of eighth and sixteenth notes. The percussion parts are mostly silent, with some mallet percussion and timpani activity in the later measures.

120 Patiently ♩ = 80

The musical score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Features a melodic line starting at measure 120 with a *mf* dynamic. The melody consists of eighth notes and quarter notes, ending with a half note.
- Oboe (Ob.):** Rests throughout the section.
- B♭ Clarinet (B♭ Cl.):** Rests throughout the section.
- B Clarinet (B. Cl.):** Rests throughout the section.
- Alto Saxophone (A. Sx.):** Rests throughout the section.
- Tenor Saxophone (T. Sx.):** Rests throughout the section.
- Bass Saxophone (B. Sx.):** Rests throughout the section.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Rests throughout the section.
- B♭ Trumpet 2 (B♭ Tpt. 2):** Rests throughout the section.
- Horn (Hn.):** Rests throughout the section.
- Trombone (Tbn.):** Rests throughout the section.
- Baritone (Bar.):** Rests throughout the section.
- Tuba:** Rests throughout the section.
- Timpani (Timp.):** Rests throughout the section.
- Mallet Percussion 1 (Mal. 1):** Plays a sustained chordal texture starting at measure 120 with a *mp* dynamic. The texture consists of repeated chords with a tremolo effect.
- Mallet Percussion 2 (Mal. 2):** Rests throughout the section.
- Mallet Percussion 3 (Mal. 3):** Rests throughout the section.
- Percussion 1 (Perc. 1):** Rests throughout the section.
- Percussion 2 (Perc. 2):** Rests throughout the section.

127

Fl. *mp* *mf* *p*

Ob. *mp* *mf* *p*

B \flat Cl. *mp* *mf* *p*

B. Cl. *pp*

A. Sx. *p* *p*

T. Sx. *pp*

B. Sx. *pp*

B \flat Tpt. 1 *mf* *mf*

B \flat Tpt. 2 *p*

Hn. *p*

Tbn. *pp*

Bar. *mf* *mf* *pp*

Tuba *pp*

Timp.

Mal. 1

Mal. 2 *mp*

Mal. 3

Perc. 1 triangle *mp*

Perc. 2 wind chimes *mp*

135

This page of the musical score, titled "Highlander Heaven", covers measures 135 through 144. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (B \flat Tpt. 1), Trumpet 2 (B \flat Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Timpani (Timp.), Mallet 1 (Mal. 1), Mallet 2 (Mal. 2), Mallet 3 (Mal. 3), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B \flat major or D \flat minor) and a common time signature. The dynamic markings are *mf* (mezzo-forte), *f* (forte), *p* (piano), and *mp* (mezzo-piano). The Flute, Oboe, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone parts feature melodic lines with dynamic swells and accents. The Clarinet, Trumpet 1, Horn, Baritone, and Tuba parts provide harmonic support with sustained notes and dynamic changes. The Trombone, Mallet 1, Mallet 2, Percussion 1, and Percussion 2 parts play a steady rhythmic pattern. The Mallet 3 part includes a section labeled "chimes". The score concludes with a final measure (144) featuring a complex rhythmic pattern in the percussion and mallet parts.