

# Looking Down, I Saw The Sky

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Pushing Forward (♩ = 148)

5

Flute

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Bass Clarinet  
Bassoon

Alto Sax 1

Alto Sax 2

Tenor Sax.

Baritone Sax.

Pushing Forward (♩ = 148)

5

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Horn in F

Trombone  
Euphonium

Tuba

Pushing Forward (♩ = 148)

5

Timpani ( G, Ab, Bb, Eb)

Marimba

Mallets 1  
Xylo, Marimba

Mallets 2  
Bells, Chimes

Percussion 1  
Toms (4), triangle

Percussion 2  
Suspended Cymbal,  
Crash Cymbal

Percussion 3  
Snare, Bass

bass drum *mp*

Looking Down, I Saw The Sky

This musical score is for the piece "Looking Down, I Saw The Sky" and is page 2 of the score. It features a variety of instruments and includes dynamic markings and performance instructions.

**Instrumentation and Parts:**

- Fl. (Flute):** Part 1, starting with a dynamic of *mf* and reaching *f* by measure 11.
- B♭ Cl. 1 & 2 (Clarinets):** Part 1 and Part 2, both playing a rhythmic pattern with a dynamic of *mf*.
- B. Cl. Bsn (Bass Clarinet/Bassoon):** Part, playing a rhythmic pattern with a dynamic of *mf*.
- A. Sx. 1 & 2 (Alto Saxophones):** Part 1 and Part 2, playing a rhythmic pattern with a dynamic of *mf*.
- T. Sx. (Tenor Saxophone):** Part, playing a rhythmic pattern with a dynamic of *mf*.
- B. Sx. (Baritone Saxophone):** Part, playing a rhythmic pattern with a dynamic of *mf*.
- B♭ Tpt. 1 (Trumpet 1):** Part, playing a rhythmic pattern with a dynamic of *mp* and a "cup mute solo 1" instruction. It reaches *mf* by measure 11 and has a "solo 2" instruction.
- B♭ Tpt. 2 (Trumpet 2):** Part, which is silent.
- Hn. (Horn):** Part, which is silent.
- Tbn. Bar. (Tenor Trombone):** Part, which is silent.
- Tuba:** Part, which is silent.
- Timp. (Timpani):** Part, which is silent.
- Mal. 1 (Mallet 1):** Part, playing a rhythmic pattern with a dynamic of *mf*.
- Mal. 2 (Mallet 2):** Part, playing a rhythmic pattern with a dynamic of *mf* and a "Bells" instruction. It reaches *f* by measure 11.
- Perc. 1, 2, 3 (Percussion):** Parts, which are silent.

**Rehearsal Markings:** Three boxed "11" markings are present at the beginning of measures 11 in the Fl. 1, B♭ Tpt. 1, and Mal. 2 staves.

This page of the musical score covers measures 17 through 20. The instrumentation includes Flute (Fl.), two B♭ Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bass Clarinet/Bassoon (B. Cl. Bsn.), two Alto Saxophones (A. Sx. 1, A. Sx. 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), two B♭ Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Horn (Hn.), Tuba/Euphonium (Tbn. Bar.), Tuba, Timpani (Timp.), two Maracas (Mal. 1, Mal. 2), and three Percussion parts (Perc. 1, Perc. 2, Perc. 3). Measure 17 is marked with a box containing the number 17. The Flute part features a melodic line with a slur and a fermata over measures 17-18. The woodwinds and saxophones play rhythmic patterns, with the saxophones and tenor saxophone playing sixteenth-note figures. The brass section has a 'solo 1' marking for the first B♭ Trumpet in measure 17 and 'open all' for the second B♭ Trumpet in measure 19. The percussion section includes a 'toms (high and low)' part in measure 19 and a 'Crash Cymbal' part in measure 20. The score concludes with a final measure (measure 20) marked with a box containing the number 17. Dynamics include *f* (forte) throughout the piece.



This page of the musical score, titled "Looking Down, I Saw The Sky" (page 5), features a variety of instruments. The score is organized into systems, with each instrument's part written on a separate staff. The instruments included are:

- Fl. (Flute)
- B $\flat$  Cl. 1 (B-flat Clarinet 1)
- B $\flat$  Cl. 2 (B-flat Clarinet 2)
- B. Cl. Bsn (Bass Clarinet/Bassoon)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B $\flat$  Tpt. 1 (B-flat Trumpet 1)
- B $\flat$  Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn. Bar. (Trombone/Baritone)
- Tuba
- Timp. (Timpani)
- Mal. 1 (Mallet 1)
- Mal. 2 (Mallet 2)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The music is characterized by a strong rhythmic pulse, with many parts featuring eighth and sixteenth notes. The dynamic marking *f* (forte) is used extensively throughout the score, indicating a loud volume. The notation includes various musical symbols such as stems, beams, slurs, and accents, as well as dynamic hairpins. The layout is clean and professional, typical of a published musical score.

This musical score is for the piece "Looking Down, I Saw The Sky" and is page 6 of the score. It features a variety of instruments and includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The score is divided into two systems. The first system includes parts for Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet/Bassoon (B. Cl. Bsn.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The second system includes parts for B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone/Baritone (Tbn. Bar.), Tuba, Timpani (Timp.), Mallets 1 (Mal. 1), Mallets 2 (Mal. 2), and three Percussion parts (Perc. 1, Perc. 2, Perc. 3). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The first system ends at measure 29, and the second system begins at measure 30. The B♭ Clarinet 1, B♭ Clarinet 2, and B♭ Trumpet 1 parts have a *mf* marking at measure 30, while the B♭ Trumpet 2, Horn, Trombone/Baritone, and Tuba parts have a *mf* marking at measure 31. The B♭ Clarinet 1, B♭ Clarinet 2, and B♭ Trumpet 1 parts have a *mp* marking at measure 32, while the Horn, Trombone/Baritone, and Tuba parts have a *mp* marking at measure 33. The score is written in a standard musical notation style with a grand staff for each instrument.

36

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.  
Bsn

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

36

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.  
Bar.

Tuba

36

Timp.

xylophone

Mal. 1  
marimba

Mal. 2  
bells  
chimes

*mp*

Perc. 1

Perc. 2

Perc. 3

44

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.  
Bsn

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

44

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.  
Bar.

Tuba

44

Timp.

Mal. 1  
Xylophone <sup>gna</sup>

Mal. 2  
Bells

Perc. 1

Perc. 2  
suspended cymbal

Perc. 3



51

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.  
Bsn

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

51

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.  
Bar.

Tuba

51

Timp.

Mal. 1  
Marimba

Mal. 2  
Bells

Perc. 1

Perc. 2

Perc. 3

This musical score is for the piece "Looking Down, I Saw The Sky" and is arranged for a large ensemble. The score is written in 2/4 time and features a variety of instruments. The woodwind section includes Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1 (A. Sx. 1), and Alto Saxophone 2 (A. Sx. 2). The brass section consists of Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Timpani (Timp.), Mallet 1 (Mal. 1), Mallet 2 (Mal. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is divided into five measures. The first measure is a rest for all instruments. The second measure begins with a dynamic marking of *f* (forte) for the Flute and Saxophones. The third and fourth measures continue the melodic lines for the Flute and Saxophones, with a dynamic marking of *f* for the Saxophones. The fifth measure concludes with a dynamic marking of *ff* (fortissimo) for all instruments. The score is written in a key signature of two flats (B♭ and E♭) and a time signature of 2/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

60 Slower (♩ = 130)

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.  
Bsn

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

60 Slower (♩ = 130)

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.  
Bar.

Tuba

60 Slower (♩ = 130)

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

67

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.  
Bsn

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Musical score for woodwinds and strings, measures 67-71. The Flute part is mostly silent. The B $\flat$  Clarinet 1 part plays a melodic line with eighth notes. The B $\flat$  Clarinet 2 part plays a similar melodic line. The Bass Clarinet and Bassoon parts are silent. The Alto Saxophone 1 and 2 parts have a 'solo' marking and play a melodic line with a 'mp' (mezzo-piano) dynamic. The Tenor and Baritone Saxophone parts are silent.

67

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.  
Bar.

Tuba

Musical score for brass instruments, measures 67-71. All parts (B $\flat$  Trumpet 1, B $\flat$  Trumpet 2, Horn, Trombone/Baritone, and Tuba) are silent.

67

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

Musical score for percussion instruments, measures 67-71. All parts (Tympani, Maracas 1 and 2, and Percussion 1, 2, and 3) are silent.

*rit.*

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.  
Bsn

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

*rit.*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.  
Bar.

Tuba

*rit.*

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

Bells let ring

*p*