



# Symphony No.1

## I.

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Patiently, Reflective ♩ = 54

Piccolo  
Flute 1  
2  
Oboe  
Bassoon 1  
2  
Clarinet in Bb 1  
Clarinet in Bb 2  
3  
Bass Clarinet  
Alto Sax. 1  
2  
Tenor Sax.  
Baritone Sax.

Patiently, Reflective ♩ = 54

Trumpet in Bb 1  
Trumpet in Bb 2  
3  
Horn in F 1  
2  
Horn in F 3  
4  
Trombone 1  
Trombone 2  
Bass Trombone  
Euphonium  
Tuba

Patiently, Reflective ♩ = 54

Piano  
Cello  
Double Bass  
Timpani  
Mallets 1  
Mallets 2  
Mallets 3  
Percussion 1  
Percussion 2  
Percussion 3

9

Picc.

Fl. 1  
2

Ob.

Bsn. 1  
2

B. Cl. 1

B. Cl. 2  
3

B. Cl.

A. Sx. 1  
2

T. Sx.

B. Sx.

9

B. Tpt. 1

B. Tpt. 2  
3

Hn. 1  
2

Hn. 3  
4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

9

Pno.

Vc.

Db.

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

Perc. 3

hard mallets

Bass Marimba

Vibes motor high

*mf*

*mp*

*mf*

Symphony No.1 Movement 1

accel.

♩ = 68

Picc.

Fl. 1  
2

Ob.

Bsn. 1  
2

Bs. Cl. 1

Bs. Cl. 2  
3

B. Cl.

A. Sx. 1  
2

T. Sx.

B. Sx.

accel.

♩ = 68

B♭ Tpt. 1

B♭ Tpt. 2  
3

Hn. 1  
2

Hn. 3  
4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

accel.

♩ = 68

Pno.

Vc.

D.B.

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

Perc. 3

Chimes

bass drum timpani/males

17

Picc. *f* *3*

Fl. 1 *f* *3*

Fl. 2 *f* *3*

Ob.

Bsn. 1

Bsn. 2

Bs. Cl. 1

Bs. Cl. 2 *f*

Bs. Cl. 3

B. Cl. *f*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

17

Bs. Tpt. 1

Bs. Tpt. 2

Bs. Tpt. 3

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

17

Pno. *mf* *f*

Vc. *mp*

Db. *mp*

Timp. *p*

Mal. 1 *p*

Mal. 2 *mp* Vibes

Mal. 3 *f* *lstring*

Perc. 1 *f*

Perc. 2

Perc. 3

Symphony No.1 Movement 1

rit. 23 a tempo

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob.

Bsn. 1

Bsn. 2

B. Cl. 1 *mf*

B. Cl. 2 *mf*

B. Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sc.

B. Sc.

rit. 23 a tempo

B. Tpt. 1 *sf* *ff*

B. Tpt. 2 *sf* *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

B. Tbn.

Euph. *f* *mp* solo

Tuba *f* *ff* *mp*

rit. 23 a tempo

Pno. *ff* *mf*

Vc. *ff* *mp* *f*

D.B. *ff* *mp* *f*

Timp.

Mal. 1 *ff* *mf*

Mal. 2 *ff* *mf*

Mal. 3

Perc. 1 *mf* *f* *f*

Perc. 2

Perc. 3

Picc.

Fl. 1  
2

Ob.

Bsn. 1  
2

B. Cl. 1

B. Cl. 2  
3

B. Cl.

A. Sax. 1  
2

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2  
3

Hn. 1  
2

Hn. 3  
4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Vc.

D.B.

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

Perc. 3

*mf*

*f*

solo

Symphony No.1 Movement 1

rit. 32 a tempo

Picc.

Fl. 1  
2

Ob.

Bsn. 1  
2

B. Cl. 1  
2

B. Cl. 2  
3

B. Cl.

A. Sx. 1  
2

T. Sx.

B. Sx.

rit. 32 a tempo

B. Tpt. 1  
2

Hn. 1  
2

Hn. 3  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

rit. 32 a tempo

Pno.

Vc.

D.B.

Timp.

Mal. 1  
2  
3

Perc. 1

Perc. 2

Perc. 3

dampen drum

Toms (4)

Snare Drum



Picc. Fl. 1 2 Ob. Bsn. 1 2 B. Cl. 1 B. Cl. 2 3 B. Cl. A. Sn. 1 2 T. Sn. B. Sn.

rit.

B. Tpt. 1 B. Tpt. 2 3 Hn. 1 2 Hn. 3 4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba

rit.

Pno.

rit.

Vc. D.B.

Timp. Mal. 1 Mal. 2 Mal. 3

bowed

Perc. 1 Perc. 2 Perc. 3

Symphony No.1 Movement 1

39 Without Time

43 ♩ = 68

Picc.  
Fl. 1  
2  
Ob.  
Bsn. 1  
2  
B♭ Cl. 1  
B♭ Cl. 2  
3  
B. Cl.  
A. Sx. 1  
2  
T. Sx.  
B. Sx.

39 Without Time

43 ♩ = 68

B♭ Tpt. 1  
B♭ Tpt. 2  
3  
Hn. 1  
2  
Hn. 3  
4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tuba

39 Without Time

43 ♩ = 68

Pno.  
Vc.  
D.B.  
Timp.  
Mal. 1  
Mal. 2  
Mal. 3  
Perc. 1  
Perc. 2  
Perc. 3

Maranba  
*mp*  
*p*

Picc.

Fl. 1  
2

Ob.

Bsn. 1  
2

B. Cl. 1  
2  
3

B. Cl.

A. Sx. 1  
2

T. Sx.

B. Sx.

B. Tpt. 1  
2  
3

Hn. 1  
2

Hn. 3  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

Pno.

Vc.

D.B.

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

Perc. 3

45

*mp* *mf* *f*

*mf*

*mf*

switch back to soft yarn mallets

bells

*mf*

Triangl (tring)

*mf*

Symphony No.1 Movement 1

53

Picc.  
Fl. 1  
2  
Ob.  
Bsn. 1  
2  
B. Cl. 1  
2  
3  
B. Cl.  
A. Sx. 1  
2  
T. Sx.  
B. Sx.

This section of the score covers measures 50 to 53. The woodwind parts (Piccolo, Flutes 1 and 2, Oboe, Bassoons 1 and 2, B-flat Clarinets 1, 2, and 3, and Bass Clarinet) feature a complex rhythmic pattern of eighth notes with triplets, starting at measure 50 and continuing through measure 53. The strings (A. Sx., T. Sx., B. Sx.) are mostly silent in this section. A dynamic marking of *f* is present at the beginning of measure 50.

53

B. Tpt. 1  
2  
3  
Hn. 1  
2  
Hn. 3  
4  
Tbn. 1  
2  
B. Tbn.  
Euph.  
Tuba

This section of the score covers measures 50 to 53. The brass instruments (B-flat Trumpets 1, 2, and 3; Horns 1, 2, 3, and 4; Trombones 1, 2, and Bass Trombone; Euphonium; and Tuba) play sustained chords. The dynamics are marked *f* throughout. The percussion parts are silent in this section.

53

Pno.  
Vc.  
D.B.  
Timp.  
Mal. 1  
2  
3  
Perc. 1  
2  
3

This section of the score covers measures 50 to 53. The piano part features a complex rhythmic pattern of eighth notes with triplets, starting at measure 50 and continuing through measure 53. The dynamics are marked *mf* and *f*. The strings (Violins and Double Bass) play sustained chords. The percussion parts (Timpani, Mallets 1, 2, and 3, and Percussion 1, 2, and 3) are silent in this section.

accel. 57 ♩ = 160

Picc.  
Fl. 1  
2  
Ob.  
Bsn. 1  
2  
B. Cl. 1  
2  
3  
B. Cl.  
A. Sx. 1  
2  
T. Sx.  
B. Sx.

accel. 57 ♩ = 160

B. Tpt. 1  
2  
3  
Hn. 1  
2  
3  
4  
Tbn. 1  
2  
B. Tbn.  
Euph.  
Tuba

accel. 57 ♩ = 160

Pno.  
Vc.  
D.B.  
Timp.  
Mal. 1  
2  
3  
Xylophone  
Perc. 1  
2  
3

Symphony No.1 Movement 1

Picc.

Fl. 1  
2

Ob.

Bsn. 1  
2

B. Cl. 1

B. Cl. 2  
3

B. Cl.

A. Sax. 1  
2

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2  
3

Hn. 1  
2

Hn. 3  
4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Vc.

D.B.

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

Perc. 3

59

bass drum dampen drum

Toms (4)

Crash Cymbal

*f*

65

Musical score for woodwinds and strings, measures 65-70. The instruments listed are Piccolo, Flute 1 and 2, Oboe, Bassoon 1 and 2, B♭ Clarinet 1 and 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Bass Saxophone. All instruments are shown with rests for these measures.

65

Musical score for brass instruments, measures 65-70. The instruments listed are B♭ Trumpet 1 and 2, Horn 1 and 2, Horn 3 and 4, Trombone 1 and 2, Bass Trombone, Euphonium, and Tuba. The B♭ Trumpet parts feature a rhythmic pattern of eighth notes starting at measure 65, marked with a forte (*f*) dynamic. The Horn and Trombone parts have rests, while the Bass Trombone, Euphonium, and Tuba parts play a simple rhythmic accompaniment.

65

Musical score for piano, strings, and percussion, measures 65-70. The instruments listed are Piano, Violin, Double Bass, Timpani, and three Mallet Percussion parts. The Piano part has rests. The Violin and Double Bass parts have rests. The Timpani part plays a rhythmic accompaniment. The Mallet Percussion parts have rests.

Symphony No.1 Movement 1

73

Picc.

Fl. 1  
2

Ob.

Bsn. 1  
2

B. Cl. 1  
2  
3

B. Cl.

A. Sax. 1  
2

T. Sax.

B. Sax.

73

B. Tpt. 1  
2  
3

Hn. 1  
2

Hn. 3  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

73

Pno.

Vc.

D.B.

Timp.

Mal. 1  
2  
3

Perc. 1  
2  
3





Symphony No.1 Movement 1

Picc.

Fl. 1  
2

Ob.

Bsn. 1  
2

B. Cl. 1

B. Cl. 2  
3

B. Cl.

A. Sax. 1  
2

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2  
3

Hn. 1  
2

Hn. 3  
4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Vc.

D.B.

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

Perc. 3

88

Picc.  
Fl. 1  
2  
Ob.  
Bsn. 1  
2  
B. Cl. 1  
B. Cl. 2  
3  
B. Cl.  
A. Sx. 1  
2  
T. Sx.  
B. Sx.

88

B. Tpt. 1  
B. Tpt. 2  
3  
Hn. 1  
2  
Hn. 3  
4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tuba

88

Pno.  
Vc.  
D.B.  
Timp.  
Mal. 1  
Mal. 2  
Mal. 3  
Perc. 1  
Perc. 2  
Perc. 3

Symphony No.1 Movement 1

Picc.

Fl. 1  
2

Ob.

Bsn. 1  
2

B. Cl. 1

B. Cl. 2  
3

B. Cl.

A. Sax. 1  
2

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2  
3

Hn. 1  
2

Hn. 3  
4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Vc.

D.B.

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

Perc. 3

96

Picc.

Fl. 1  
2

Ob.

Bsn. 1  
2

B. Cl. 1  
2  
3

B. Cl.

A. Sx. 1  
2

T. Sx.

B. Sx.

96

B. Tpt. 1  
2  
3

Hn. 1  
2

Hn. 3  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

96

Pno.

Vc.

D.B.

Timp.

Mal. 1  
2  
3

Perc. 1  
2  
3

Symphony No.1 Movement 1

Picc.

Fl. 1  
2

Ob.

Bsn. 1  
2

B. Cl. 1  
2  
3

B. Cl.

A. Sax. 1  
2

T. Sax.

B. Sax.

B. Tpt. 1  
2  
3

Hn. 1  
2

Hn. 3  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

Pno.

Vc.

D.B.

Tim.

Mal. 1

Mal. 2

Mal. 3  
Xylophone

Perc. 1

Perc. 2

Perc. 3

108

Picc. Fl. 1 2 Ob. Bsn. 1 2 B. Cl. 1 B. Cl. 2 3 B. Cl. A. Sn. 1 2 T. Sn. B. Sn.

108

B. Tpt. 1 B. Tpt. 2 3 Hn. 1 2 Hn. 3 4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba

108

Pno. Vc. D.B. Timp. Mal. 1 Mal. 2 Mal. 3 Perc. 1 Perc. 2 Perc. 3

Symphony No.1 Movement 1

The image displays a page of a musical score for the first movement of a symphony. The page is numbered 24 in the top left corner. The title "Symphony No.1 Movement 1" is centered at the top. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl. 1, 2, Ob., Bsn. 1, 2, B. Cl. 1, 2, 3, B. Cl., A. Sx. 1, 2, T. Sx., B. Sx., B. Tpt. 1, 2, 3, Hn. 1, 2, 3, 4, Tbn. 1, 2, B. Tbn., Euph., Tuba, Pno., Vc., D.B., Timp., Mal. 1, 2, 3, Perc. 1, 2, 3. The score shows musical notation for measures 113 through 117. The notation includes notes, rests, and dynamic markings such as accents and hairpins. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The woodwinds and strings have specific parts, while the brass and percussion parts are mostly rests or simple rhythmic patterns.



120

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. 1 *mp*

Bsn. 2 *mp*

B. Cl. 1

B. Cl. 2 *mp*

B. Cl. 3

B. Cl. *mp*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

120

B. Tpt. 1 *f*

B. Tpt. 2 *f*

B. Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

120

Pno.

Vc.

D.B.

Timp. *mf*

Mal. 1 *mp*

Mal. 2 *f*

Mal. 3

Perc. 1 *mf* bass drum

Perc. 2

Perc. 3 high hat (sticks on cymbal) *mf* hit hat pedal

Symphony No.1 Movement 1

Picc.

Fl. 1  
2

Ob.

Bsn. 1  
2

Bs. Cl. 1  
2

B. Cl.

A. Sax. 1  
2

T. Sax.

B. Sax.

B. Tpt. 1  
2

Hn. 1  
2

Hn. 3  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

Pno.

Vc.

D.B.

Timp.

Mal. 1  
2  
3

Perc. 1  
2  
3

*mf*

*f*

1.

1.2

132

Picc. *f* *ff* *mf*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. *f* *ff* *mf*

Bsn. 1 *f* *ff*

Bsn. 2 *f* *ff*

B. Cl. 1 *f* *ff* *mf*

B. Cl. 2 *f* *ff* *mf*

B. Cl. 3 *f* *ff* *mf*

B. Cl. *f* *ff*

A. Sx. 1 *f* *ff* *mf*

A. Sx. 2 *f* *ff* *mf*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

132

B. Tpt. 1 *f* *ff*

B. Tpt. 2 *f* *ff*

B. Tpt. 3 *f* *ff*

Hn. 1 *f* *ff* *mf*

Hn. 2 *f* *ff* *mf*

Hn. 3 *f* *ff* *mf*

Hn. 4 *f* *ff* *mf*

Tbn. 1 *f* *ff* *mf*

Tbn. 2 *f* *ff* *mf*

B. Tbn. *f* *ff* *mf*

Euph. *mf* *f* *mf*

Tuba *mf* *f* *mf*

*Strait Mute (Nasty!)*

132

Pno. *f*

Vc. *f*

D.B. *f*

Timp. *f*

Mal. 1 *f* *ff*

Mal. 2 *f* *ff*

Mal. 3 *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *ff*

Perc. 3 *ff*

*Snare Drum*



Picc.

Fl. 1  
2

Ob.

Bsn. 1  
2

B. Cl. 1  
2  
3

B. Cl.

A. Sax. 1  
2

T. Sax.

B. Sax.

B. Tpt. 1  
2  
3

Hn. 1  
2

Hn. 3  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

Pno.

Vc.

D.B.

Timp.

Mal. 1  
2  
3

Perc. 1  
2  
3

*mf* *f*

*f* *ff*

Symphony No.1 Movement 1

151 a tempo

Picc.

Fl. 1  
2

Ob.

Bsn. 1  
2

B. Cl. 1  
2  
3

B. Cl.

A. Sx. 1  
2

T. Sx.

B. Sx.

151 a tempo

B. Tpt. 1  
2  
3

Hr. 1  
2

Hr. 3  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

151 a tempo

Pno.

Vc.

D.B.

Timp.

Mal. 1  
2  
3

Perc. 1  
2  
3

Suspended Cymbal

Picc.

Fl. 1  
2

Ob.

Bsn. 1  
2

B. Cl. 1

B. Cl. 2  
3

B. Cl.

A. Sax. 1  
2

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2  
3

Hn. 1  
2

Hn. 3  
4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Vc.

D.B.

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

Perc. 3

Symphony No.1 Movement 1

163

Picc.

Fl. 1  
2

Ob.

Bsn. 1  
2

B. Cl. 1

B. Cl. 2  
3

B. Cl.

A. Sc. 1  
2

T. Sc.

B. Sc.

163

B. Tpt. 1

B. Tpt. 2  
3

Hn. 1  
2

Hn. 3  
4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

163

Pno.

Vc.

D.B.

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

Perc. 3

Suspended Cymbal

*mp*



171

Picc. Fl. 1 2 Ob. Bsn. 1 2 B. Cl. 1 B. Cl. 2 3 B. Cl. A. Sx. 1 2 T. Sx. B. Sx.

171

B. Tpt. 1 B. Tpt. 2 3 Hn. 1 2 Hn. 3 4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba

171

Pno. Vc. D.B. Timp. Mal. 1 Mal. 2 Mal. 3 Perc. 1 Perc. 2 Perc. 3

Cow Bell Ride Cymbal



Picc.

Fl. 1  
2

Ob.

Bsn. 1  
2

B. Cl. 1

B. Cl. 2  
3

B. Cl.

A. Sax. 1  
2

T. Sax.

B. Sax.

B. Tpt. 1  
179

B. Tpt. 2  
3

Hn. 1  
2

Hn. 3  
4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

179

Vc.

D.B.

179

Timp.

Mal. 1

Mal. 2

Mal. 3

179

Perc. 1

Perc. 2

Perc. 3

Symphony No.1 Movement 1

182

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

B. Cl. 1 *ff*

B. Cl. 2 *ff*

B. Cl. 3 *ff*

B. Cl. *ff*

A. Sx. 1

A. Sx. 2

T. Sx. *ff*

B. Sx. *ff*

182

B. Tpt. 1 *ff*

B. Tpt. 2 *ff*

B. Tpt. 3 *ff*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

182

Pno. *ff*

Vc. *ff*

D.B. *ff*

183

Timp. *ff*

Mal. 1 *ff*

Mal. 2 *ff*

Mal. 3 *ff*

183

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

bass drum

Toms (4)

Snare Drum