

Scenes From Dreams

II.

'...my mother has been dead for 16 years...'

Michael D. Krueger

Patiently

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff. The score is in 4/4 time and features a key signature of one sharp (F#). The Oboe 1, 2 part includes a 'solo' section starting in the third measure, with dynamics *pp*, *mf*, and *p*. The Trombone 1, 2, and Euphonium parts have dynamics *p* and *mp*. The Tuba part has dynamics *mp* and *p*. The Percussion 1 part includes a 'vibes-soft yam mallets' section with a dynamic of *mp*. The Piano part is mostly silent, with a few notes in the right hand and a chord in the left hand. The Timpani part is also mostly silent. The Percussion 2, 3, and 4 parts are also mostly silent.

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

B♭ Cl. 1, 2

B♭ Cl. 3, 4

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

B♭ Cl. 1, 2

B♭ Cl. 3, 4

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

all

mf

f

mf

p

mf

f

mp

f

p

mf

f

mp

f

p

mf

f

mp

f

38

43

The musical score is arranged in a standard orchestral format. The top section contains woodwinds and saxophones, followed by brass instruments, then piano and percussion. The score is divided into two systems by a vertical bar line at measure 43. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *p*, *mp*, *ff*, and *mf*. Performance markings include *all.*, *l. solo*, and *a2*. The piano part features a *8va* marking. Percussion parts include timpani and four different percussion instruments.

This musical score page contains the following instruments and parts:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Bsn. 1, 2
- B♭ Cl. 1, 2 (with *a²* marking)
- B♭ Cl. 3, 4
- B. Cl.
- A. Sx. 1, 2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1, 2
- B♭ Tpt. 3, 4
- Hn. 1, 3 (with *solo* and *mf* markings)
- Hn. 2, 4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph. (with *solo* and *mf* markings)
- Tuba
- Pno.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets in Bb 1, 2 and 3, 4, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Bass Saxophone. The middle section features brass instruments: Trumpets in Bb 1, 2 and 3, 4, Horns in F 1, 3 and 2, 4, Trombones 1, 2, and Bass Trombone, Euphonium, and Tuba. The bottom section includes Piano, Timpani, and Percussion 1-4. The score is in 2/4 time and features dynamic markings such as *f*, *ff*, and *fff*. Rehearsal mark 53 is indicated by a box at the top. The score shows a transition from 2/4 to 4/4 time at the end of the page.

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

B♭ Cl. 1, 2

B♭ Cl. 3, 4

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

solo

mf

p

p

p

mp

mp

mp

p

triangle

Bells

p

rit.

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

B♭ Cl. 1, 2

B♭ Cl. 3, 4

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4