

For Patrick

Commissioned by a consortium of
private donors, high schools, and college wind ensembles.

Dedicated to:
Dan, Rachel, James, and Ryan

Michael D. Krueger
2012-2013

Patiently ♩ = 80

Musical score for woodwinds and brass instruments. The instruments listed are Flute, Oboe, Bassoon, Clarinet in B♭ 1, Clarinet in B♭ 2, Bass Clarinet, Alto Sax., Tenor Sax., Baritone Sax., Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Bass Trombone, Euphonium, and Tuba. The score consists of 10 measures of music, with a key signature of one sharp (F#) and a common time signature (C). Each instrument part begins with a whole rest in the first measure, followed by a half note in the second measure, and then continues with a series of whole notes in the subsequent measures.

Patiently ♩ = 80

Musical score for piano and percussion instruments. The instruments listed are Piano, Timpani, Marimba, Vibraphone, Mallets 1, Percussion 1, and Percussion 2. The score consists of 10 measures of music, with a key signature of one sharp (F#) and a common time signature (C). The piano part begins with a piano (*p*) dynamic and features a melodic line with a grace note in the second measure. The percussion parts include Timpani, Marimba, Vibraphone, Mallets 1 (with instructions "Crotales bowed" and "let ring"), Percussion 1, and Percussion 2 (with instruction "Crystal Glass - tuned to C").

mp

10

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

10 *mp*

Pno.

Timp.

soft yam mallets
p

Mrb.

Vib.

Mal. 1

Perc. 1

Perc. 2

22

16

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

16

Pno.

16

Timp.

16

Mrb.

16

Vib.

16

Mal. 1

16

Perc. 1

16

Perc. 2

22

22

solo

mf

mf

pp < *p*

mf

mf

mp

mf

wind chimes

mf

24

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

24

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

24

D.B.

Pno.

28

Timp.

Mrb.

Vib.

Mal. 1

Perc. 1

Perc. 2

32

Musical score for 'For Patrick', page 5, starting at measure 29. The score includes parts for Flute, Oboe, Bassoon, Clarinets (Bb, B, A, T, B), Saxophones (T, B), Trumpets (Bb), Horns (F), Trombones (Bb), Euphonium, Tuba, Double Bass, Piano, Timpani, Maracas, Vibraphone, and Percussion (1 and 2).

Measure 29: Flute, Oboe, Bassoon, Bb Clarinet 1, Bb Clarinet 2, B Clarinet, A Saxophone (trill), T Saxophone, B Saxophone, Bb Trumpet 1, Bb Trumpet 2, Horn 1, Horn 2, Trombone 1 (mf), Trombone 2 (mf), B Trombone, Euphonium (mf), Tuba (mf), Double Bass (mf).

Measure 30: Flute, Oboe, Bassoon, Bb Clarinet 1, Bb Clarinet 2, B Clarinet, A Saxophone (trill), T Saxophone, B Saxophone, Bb Trumpet 1, Bb Trumpet 2, Horn 1, Horn 2, Trombone 1 (mf), Trombone 2 (mf), B Trombone, Euphonium (mf), Tuba (mf), Double Bass (mf).

Measure 31: Flute, Oboe, Bassoon, Bb Clarinet 1, Bb Clarinet 2, B Clarinet, A Saxophone (trill), T Saxophone, B Saxophone, Bb Trumpet 1, Bb Trumpet 2, Horn 1, Horn 2, Trombone 1 (mf), Trombone 2 (mf), B Trombone, Euphonium (mf), Tuba (mf), Double Bass (mf).

Measure 32: Flute, Oboe, Bassoon, Bb Clarinet 1, Bb Clarinet 2, B Clarinet, A Saxophone (trill), T Saxophone, B Saxophone, Bb Trumpet 1 (fp <), Bb Trumpet 2 (fp <), Horn 1 (f), Horn 2 (f), Trombone 1 (f), Trombone 2 (f), B Trombone (f), Euphonium (f), Tuba (f), Double Bass (ff), Piano (ff), Timpani (mf to ff), Maracas (mf), Vibraphone, Mal. 1, Perc. 1 (tam tam p to ff), Perc. 2 (bass drum p to ff).

34

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

34

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

solo straight mute

ff

mf

f

mp

34

Pno.

34 32 inch 29 inch

Timp.

Mrb.

Vib.

Mal. 1

Perc. 1

Perc. 2

ff

mp

46

Fl. *solo* *mf*

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. *solo* *mf*

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *mf*

Tuba

D.B.

46

Pno. *mf* *let ring* *mf* *p*

Timp.

Mrb. *mf* *mp* *mf*

Vib. *mf*

Mal. 1 *mf* *Crotales bowed*

Perc. 1

Perc. 2

rit.

accel.

54 Slightly slower

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

rit.

accel.

54 Slightly slower

p

ff

mp

mp

mf

mf

mf

suspended cymbal

60 ♩ = 120

Fl. *f*

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mf* straight mute

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph.

Tuba

D.B. *f* *pizz.* *mp*

60 ♩ = 120

Pno. *f*

Timp.

Mrb.

Vib.

Mal. 1

Perc. 1

Perc. 2

68

65

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

65

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

B. Tbn. *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

D.B. *mp* *mf*

open

arco

68

65

Pno. *mf*

Timp. *mf*

Mrb. *mf*

Vib. *mf*

Mal. 1 *mf*

Perc. 1 *mf*

Perc. 2 *mf*

76 ♩ = 152

Fl. *ff*

Ob. *ff*

Bsn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

D.B. *ff*

76 ♩ = 152

Pno. *ff*

Timp. *ff*

Mrb. *f* *ff*

Vib. *f* *ff*

Mal. 1 *f* *ff*

Perc. 1 *ff* suspended cymbal

Perc. 2 *f* *ff*

This page of a musical score, titled "For Patrick", contains the staves for measures 80 through 87. The score is arranged for a full orchestra and piano. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Double Bass (D.B.), Piano (Pno.), Timpani (Timp.), Maracas (Mrb.), Vibraphone (Vib.), Mallet 1 (Mal. 1), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The tempo is marked with a metronome symbol and the number 80. The music features a complex rhythmic structure with frequent changes in time signature: 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, and 3/4. The piano part has a melodic line in the right hand and a harmonic accompaniment in the left hand. The woodwinds and strings play rhythmic patterns, while the brass and percussion provide harmonic support and rhythmic accents.

88

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

88

Pno.

Timp.

Mrb.

Vib.

Mal. 1

Perc. 1

Perc. 2

This musical score is for the piece "For Patrick" and spans measures 92 to 96. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Clarinet in B-flat (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet in B-flat 1 (B♭ Tpt. 1), Trumpet in B-flat 2 (B♭ Tpt. 2), Horn in B-flat 1 (Hn. 1), Horn in B-flat 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Double Bass (D.B.), Piano (Pno.), Timpani (Timp.), Maracas (Mrb.), Vibraphone (Vib.), Mallet 1 (Mal. 1), and Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The woodwinds and brass parts have various melodic and harmonic lines, often with accents. The percussion parts include a steady eighth-note pattern on Perc. 2 and a more complex pattern on Perc. 1. The score ends with a double bar line and repeat signs at the end of each staff.

97 Patiently ♩ = 80

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

97 Patiently ♩ = 80

Pno.

Timp.

Mrb.

Vib.

Mal. 1

Perc. 1

Perc. 2