

Symphony 3: The Dreamer

I.

Michael David Krueger

...drifting...

Very Fast ♩ = 160

The score is for a symphony in 4/4 time, marked 'Very Fast' with a tempo of 160 beats per minute. The key signature has two flats (B-flat and E-flat). The instrumentation includes:

- Flute 1, 2: Melodic lines starting in the 5th measure, marked *mp*.
- Oboe: Melodic lines starting in the 5th measure, marked *mp*.
- Bassoon: Rests throughout.
- Clarinet in B \flat 1: Melodic line starting in the 5th measure, marked *mf*.
- Clarinet 2, 3 2: Melodic line starting in the 5th measure, marked *mf*.
- Bass Clarinet: Rests throughout.
- Alto Sax: Melodic line starting in the 5th measure, marked *mf*.
- Tenor Sax: Rests throughout.
- Baritone Sax: Rests throughout.
- Trumpet in B \flat 1: Plunger effect starting in the 5th measure, marked *p*.
- Trumpet in B \flat 2: Plunger effect starting in the 5th measure, marked *p*.
- Horn in F: Melodic line starting in the 5th measure, marked *mf*.
- Trombone: Sustained chord starting in the 5th measure, marked *mf*.
- Euphonium: Sustained chord starting in the 5th measure, marked *mf*.
- Tuba: Sustained chord starting in the 5th measure, marked *mf*.
- Timpani: Sustained chord starting in the 5th measure, marked *mf*.
- Mallets 1 (vibraphone): Rhythmic pattern starting in the 1st measure, marked *mf*.
- Mallets 2 (marimba): Rhythmic pattern starting in the 1st measure, marked *mf*.
- Percussion 1: Triangle starting in the 5th measure, marked *mf*.
- Percussion 2: Bass drum and timpani mallet starting in the 5th measure, marked *mf*.
- Percussion 3: Suspended cymbal starting in the 1st measure, marked *p*.

8

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

8

Timp.

Mal. 1

Mal. 2

8

Perc. 1

Perc. 2

Perc. 3

snare

f

mf

p

mp

Symphony 3: The Dreamer, Movement 1

17

3

14

Fl. jet whistle* *ff*

Ob. *ff*

Bsn. *ff*

B \flat Cl. 1 *ff*

B \flat Cl. 2 *ff*

B. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

B \flat Tpt. 1

B \flat Tpt. 2

Hn. *ff*

Tbn. *ff*

Euph. *ff*

Tuba *ff*

14

Timp. *ff*

Mal. 1

Mal. 2

14

Perc. 1

Perc. 2 *ff*

Perc. 3 *ff* splash cymbal

**Jet whistle: is a forcful and loud attack of air. Any pitch can be used.

25

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

25

Timp.

Mal. 1

Mal. 2

25

Perc. 1

Perc. 2

Perc. 3

toms (2)

mf

hi-hat (closed)

f

31

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

Symphony 3: The Dreamer, Movement 1

37

Fl. *ff*

Ob. *ff*

Bsn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Hn. *ff*

Tbn. *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

Mal. 1 *ff*

Mal. 2 *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

crash cymbal >

43 45

Fl.
Ob.
Bsn.
B \flat Cl. 1
B \flat Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Tbn.
Euph.
Tuba
Timp.
Mal. 1
Mal. 2
Perc. 1
Perc. 2
Perc. 3

fff

49

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

49

Timp.

Mal. 1

Mal. 2

49

Perc. 1

Perc. 2

Perc. 3

55

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

55

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

55

Timp.

Mal. 1

Mal. 2

55

Perc. 1

Perc. 2

Perc. 3

random isolated 'hits'

random isolated 'hits'

61

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

61

Timp.

Mal. 1

Mal. 2
chimes

61

Perc. 1

Perc. 2

Perc. 3

69

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

73

Fl. *mf*

Ob. *mf*

Bsn.

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf*

B. Cl.

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

B \flat Tpt. 1 *f* solo

B \flat Tpt. 2

Hn.

Tbn. *mp*

Euph. *f* solo

Tuba *mp*

73

Timp.

Mal. 1 *mf*

Mal. 2

73

Perc. 1

Perc. 2

Perc. 3

81

80

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

80

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

80

Timp.

Mal. 1

Mal. 2

80

Perc. 1

Perc. 2

Perc. 3

mp

mp

mp

88

Fl. *f*

Ob. *f*

Bsn. *p*

B \flat Cl. 1 *f* *p* *f*

B \flat Cl. 2 *f* *p* *f*

B. Cl. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

88 *all*

B \flat Tpt. 1 *all*

B \flat Tpt. 2

Hn.

Tbn. *f* *mp* *p*

Euph. *all* *f* *mp* *p*

Tuba *f* *mp* *p*

88

Timp.

Mal. 1 *p* *f*

Mal. 2 *p* *f*
marimba

88

Perc. 1 *p* *f*

Perc. 2

Perc. 3

110 112 116

Fl. *mf* *ff*

Ob. *ff*

Bsn. *mf* *ff* *mf*

B \flat Cl. 1 *ff*

B \flat Cl. 2 *ff*

B. Cl. *ff* *mf*

A. Sx. *ff*

T. Sx. *mf*

B. Sx. *ff* *mf*

B \flat Tpt. 1 *ff*

B \flat Tpt. 2 *ff*

Hn.

Tbn. *ff* *mf*

Euph. *ff* *mf*

Tuba *ff* *mf*

Timp. *mf*

Mal. 1 *f*

Mal. 2 *f*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

repeat until the sound
has faded away.
Do not ritard.

117

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

p

p

p

117

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

p

p

p

117

Timp.

Mal. 1

Mal. 2

mf

mf

117

Perc. 1

Perc. 2

Perc. 3